

A Young Man's Love



The Martian Way

Inside My Mind

We are introduced to the protagonist here.
He is riding down the road on his motorcycle pondering the question of love and life's relationships.



Inside My Mind

Written 1980

I've been riding down this highway, most of my life.
I'm waiting for you everyday and it cuts like a knife.
Where is the love that you said you'd supply?
When will it be? I don't want to wait till I die.

I've seen your face, in the movies and also my dreams.
Sometimes my angel, I feel so alone I could cry.
That something is missing I cannot deny.
You're taking your time and working on me from the inside.

solo

I've been thinking of feeling your skin next to mine.
Of staring long, deep in your eyes, and plumbing your mind.
Will making us lovers fulfil my desire?
Or will falling in love drop me deep in an abyss of fire.

solo

Wind In Your Hair

The protagonist meets his dream girl for the first time and decides that he wants her.



Wind In Your Hair

Written 1980

Sitting there with the wind blowing in your hair,
You don't know what it is that makes you care.
But I want you here beside me, 'cos it's such a beautiful dream.
Yes I want you here beside me, I want you here beside me.

Tell me all of the things that go on in your brain.
It's OK to be in love, it doesn't mean you're insane.
And I want you here beside me, 'cos it's such a beautiful dream.
Yes I want you here beside me, I want you here beside me.

Look at all of the trees moving out in the sky.
Take a trip on the world don't you know you want to fly.
Don't you want to get on this trip with me, it's a beautiful dream?
Don't you want to get on this trip? I want you here beside me.

Instrumental break

Look at all of the trees moving out in the sky.
Take a trip on the world don't you know you want to fly.
Don't you want to get on this trip with me, it's a beautiful dream?
Don't you want to get on this trip? Come and make it your scene.
Make it your scene.
Make it your scene.

Stay For The Night

The protagonist feels the desire for sex and convinces the girl that it is the way to go.



Stay For The Night

Written 1983

Hey darling, you know I can't wait,
There's no more to say, the time's getting late,
And I feel, we've got something to do.

We all need someone, you know what I mean.
As far as I'm concerned, you stepped out of a dream.
Stay for the night, stay for the night.

I've never had it before, I keep holding on.
I'm waiting baby, waiting for the song. Ooh ooh ooh ooh.
Let's do it tonight, do it tonight.

Solo

They talk about love, you know it don't mean a thing.
It's just an excuse, I don't need no wedding ring. Ooh ooh ooh ooh.
Stay for the night, stay for the night.

Solo

By My Side

The hero finds that he has fallen in love and feels happy and confident that it will last.



By My Side

Written 1983 - New Words 2003

Since I met you baby, I've been smiling a lot, 'cos I feel so good inside.
I only want to let all my feelings out, all this love I cannot hide.
You know I love to have you by my side.
Yes, I want to keep you by my side.

Even in the night when I'm thinking about all the things I want to say.
I never felt so right, like I do tonight, after reading what you say.
I know you'll always be here by my side.
I know you'll always be here by my side.

Solo

I'll never feel mean after what I've seen of the things you make me feel.
What ever goes wrong, will carry me along, on my way from me to you.
I'm sure you're going to stay here by my side.
I'm sure you're going to stay here by my side.

Solo

Lie Beside The Liar

The hero starts to become disillusioned with his partner.



Lie Beside The Liar

Written 1984 - Rewritten 1993

I came in tonight, from a lonely, windswept night in hell.
I looked at the stars, I saw a wishing well.
I'm gonna sit down warm my feet beside the fire.
I'm gonna lie down, right down beside the liar.

I had a dream, of how it ought to be.
The moon moves it's shadow over me.
I'm gonna step inside, crawl underneath the covers.
Hug her back and pretend that we are lovers.

Solo

I looked at the sky and wished that I was riding on some gravy train.
I wondered why it's hard to deal with the love that remains.
But I'm not going back, not back to the fire.
I'm never going back, not back beside the liar.

I trod on the earth, I had to smile at the love that we made.
It cost me a heart, you know that's a heavy trade.
I wish I could sit down, warm my feet beside the fire.
I wish I could lie down, right down beside the liar.

Solo

Kill You, Kill Me

The hero realises that the relationship has failed and starts to become very desperate. His thoughts turn to death for the first time.



The Destruction - Tony Fling

Kill You, Kill Me

Written 1984 - Reworked 2003

Kill you, you kill me. Something happened and the feeling died.
Kill me. Kill my bride. Destroy all trace of the fire inside.
You came down from your parent's home. You told me you'd never leave me alone.
You make me coffee and you lie in my bed. Poisoning my mind with the things that you said.

Kill me. Kill you. Kill me. Kill you.
Kill you. Kill me. Kill you. Kill me.

You drag me down to my bottom line. You act like my soul is some kind of crime.
You kill me, you kill you. Tell me pretty baby what you gonna do.
I was born on the day you died. You left my mother and my father inside.
You're breaking me down just to get you high. Working for some half baked plan in the sky.

Kill me. Kill you. Kill me. Kill you.
Kill you. Kill me. Kill you. Kill me.

You say I kill you, I make you cry. Wise up woman 'cause you're living a lie.
I listen to the bullshit that your parents spread. I put up with the crap when I put you to bed.
Kill me, Kill you. That's about all that I want to do.
You know you kill you, you kill me. I don't know why baby it's the way it's gotta be.

Kill me. Kill you. Kill me. Kill you.
Kill you. Kill me. Kill you. Kill me.

Nowhere To Run

The girl departs, breaking the hero's heart. His despair begins.



Nowhere To Run

Written 1981 - Rewritten 1994

Why did you go? I want to know. How could you leave me this way?
I might die. Nothing is left now you're gone. It only remains to write the song.

Live on. I can't live on. You were here. Memories race though my brain.
Want to cry. Something is dying inside. There's nowhere to run from the way this feels.

Solo

Every time I think of you I feel hot and cold inside.
I love you more than ever now, I feel tragically alive.
There's no way over this world without you.
There's no way out of this world without you.

I know this tender thing is really gonna die.
But it's so dear to me now, I cannot let it lie.
There's no way over this world without you.
There's no way out of this world without you.

Live on. I can't live on. You were here. Memories race though my brain.
Want to cry. Something is dying inside. There's nowhere to run from the way this feels.

Wedding Bells

The protagonist, in a fit of desperation, realising that she is not coming back, plays his only trump card and asks the girl to marry him. The poor fool has the delusion that they can simply forget their past and start again.



Wedding Bells

Written 1984 - Reworked 2003

Wedding bells are ringing now, I can see it all in my mind:
The two of us in front of the church, a groom and his loving bride.
Now don't you worry about what has been said, and the things I might have done.
You can leave them all behind if you want, and go laughing in the morning sun.

Believe me darling we can sail away, give our loving time to learn.
After all we know the seagull says: "It's not easy on the waves".
We're getting on all by ourselves so fine, but still I can't get you baby off my mind.
And even if I thought your words were true, I can't live without you.

Solo

Don't be afraid of the future now, it's only in your mind.
What other people have said and done, you can leave it all behind.
Don't be so sure of where you stand. A heart that's true is hard to find..
Pay good heed to what the eagle says: "It's a long, long way down to the ground".

Wedding bells are ringing now, I can see it all in my mind.
The two of us in front of the church: a groom and his loving bride.
There's still so much we've left to go. I don't want to leave it, I want it to grow.
So turn around and set me free, please my darling, marry me.

Above The Clouds

Here the protagonist makes his last unwanted declaration of love, by this time he is very depressed and well on his way to madness. He gropes to find some sort of meaning to his ruined love.



Above The Clouds

Written 1984 - Rewritten 1998

Do you really love me, or do you lie?
Do you truly love me or don't you know?
Time and space are made for us, you and I.
The days we spend upon this world, you and I.
I can say with my heart aflame,
That I would see you now, that I'm to blame.
It doesn't matter anyway,
I don't want to say, "I love you".

Look at me, I'm above the clouds for you.
All my life's despair and wonder, I'll give it all to you.

Songs like this are made from love, cruelly torn.
The pregnant hope of life to be, never born.
I can say with my heart so cold,
That you are dear to me, you took my soul.
It doesn't matter anyway,
I don't want to say, "I love you".

Look at me, I'm above the clouds for you.
Cry for my poor broken life, I can't get down again.

Despair

The protagonist has grown to know despair with the intimacy of a lover.
Like a cold, dark, terrible enemy, depression takes over his life and destroys every vestige of happiness
and capacity that he has left.



Despair 1 - Alan Brain

Despair

Written 1981

Icy fingers squeezed the fire in my heart.
I felt my soul's blood leaking, drop by precious drop.
Watching my happiness dying,
I felt the fire going out.

I'm empty now and dead inside.
The enemy's words leave me nowhere to hide.
I'm trying, all my time trying,
To light that fire inside.

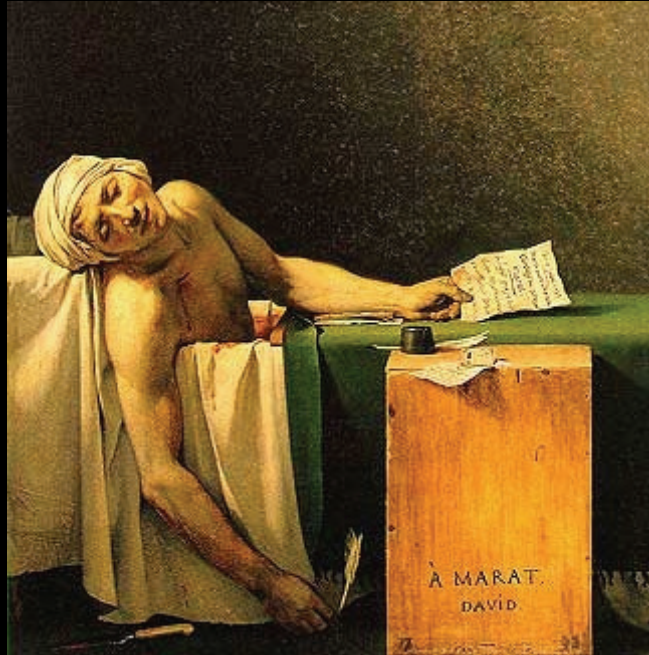
Solo

I wish, I dream, I believe I could be saved.
I think, I feel, all the way down to the grave.
Oh, can't my life be saved?

It's all so cold and dark in here.
It looks so nice and warm outside.
I wish somebody would find me,
and light that fire inside.

An Ending Of Pain

The end of the road is reached in this song where the protagonist realises that he is mad and concludes that his life is fucked up beyond repair. But he transcends the despair and reaches a consummation beyond his emotions where he can calmly accept his death. He then kills himself.



Death Of Marat - Jacques-Louis David

An Ending Of Pain

Written 1981 - Rewritten 2004

Now I'm walking with the lonely, I love you still, my one and only.
I can't get you out of my mind for a day, can't get you out for an hour.
Bereft of the love that you taught me to feel, depression has me in its power.

Now I've gone where none can find me, I've cut my ties with all behind me.
They tell me that I've gone over the hill, lost my touch with the world.
But all that I ever wanted my friend, was to find myself a girl.

Solo

Now I'm looking for an exit, there's nothing left to do but end it.
The black door of death seems to offer to me escape from this landscape of pain.
I hope that I don't find myself right back here, I just couldn't stand it again.

I've lost touch now for quite a long time, I guess you know just why.
Drugs and Love have poisoned my mind, now I want to die.

The Last Song

The protagonist stands at the door of death, giving his last poetic performance. He distances himself from his ego and the emotions and failures of his life.



Rooms By The Sea - Edward Hopper

The Last Song

Written 1976

I've sung so many songs for you girl.
But this is the last before I fly.
This hearts already broken as I reach out for the wind.
It's time to start my life anew.
But the dew on the stone says I'll leave my life alone.
No more women to write my songs for.
Like desolation plain my life lies around me now.
The colours have gone southward like the birds on the wing.

In cloaks of grey the shades of dark, before the night.
Encompass my surroundings and lead me to my star.
The promises and feelings are left behind me now.
What's right and wrong is no longer in my sight.
Still the shadows on the wall, show their faces not at all.
The seeds are fully ripened, and the boat is on the shore.
And the prophecies of day, grow small and fade away.
The sands of time are touched not by the stillness of the end.

Solo

This is the last song I'll sing for you, before I die.
There's nothing to see but the sunlight on the open door.

Credits



Vocals: Warren Mars
Lead Guitar: Warwick Marsh
Rhythm Guitar: Guerre En Masse
Keyboards: Worzel Maazel
Bass Guitar: Uoreno Marte
Drums: Marrer Swan

All songs written and arranged by Warren Mars.
All songs © Martian Music.

Thank you to the girls concerned for the inspiration. You know who you are.

The album was recorded, mixed and mastered at Martian Sound Studios during 2004.
Sound Engineer: Ram Warners

Artwork: Little Green Men
Management: Walter Maher

Check out the website:
TheMartianWay.com

MARTIAN MUSIC